Attendees: Gandhi, Ursula, Caitlin, M4, Boru, Patty

Current Board members: Patty, Gandhi, Karnak, Boru, Millie, Ursula, M4, Caitlin, Karnak, Millie Quorum - 5 people

Agenda

- Welcome and Check-ins
- Review and Vote on November 25, 2018 Minutes
 - Approved: 8
- Treasurer Update
 - Funds moved to FSA / Schwab
 - WIP DEC Treasure report Questions:
 - Do we anticipate that PDF will grow substantially? Question for the PC. May have more folks come now that people know the property.
 - Discussion re. Raising ticket prices in order to accomodate art grants, long term growth can discuss with CB19 producers
 - Board influence on long term strategy. Both FPCS events still some of the least expensive in the country.
 - Long terms plans to address FPCS programs, including community art programs and civic engagement efforts.
- Spring 2019 Board Retreat Planning
 - Location: Baltimore -ish. Rent a house.- Millie will spearhead search
- Committee / Community (name?) Updates:
 - Finance and Governance
 - No meeting Yet
 - Event Planning PDF
 - Contract negotiations:
 - Patty called landlord week of Dec 9th, discussed that NDA no longer on the table.
 - Connect with PDF DPW team to figure out what's needed for May 2019 event, and begin contract negotiations.

- Biggest need to pull stumps.
- Soil testing
- Bike Registry NO!
- Afterburn Reports
 - Are in Drive / Pony Boru and Karnak will sort it out.
- Stage equipment
 - Deadline announced of January 6th for offers. Sent out in FPCS newsletter 12/16/18.
 - <u>https://docs.google.com/document/d/1zyF2iKhAegIp9</u>
 _vGxyVsYCJWVwqp03GSIqhPK6hPj00/edit
- Event Planning Constellation
 - Next steps, including team recruitment
 - Constellation BOD Committee will spearhead next steps.
 - Producer feedback and re-application / performance benchmarks
 - Prod's responsibility to build a coordinator team, starting with sphere leads.
 - Producer feedback
 - Collected feedback from producers
 - Goal to push schedule to start planning / tickets / art grants
 - Incident reports
 - Gandhi has them but still need to be distributed
 - Production Manual
 - Event Management Doc
- Community Art and Civic Engagement
 - Two additional community members joining Patty and Millie on this committee
 - Millie spearheading information organization.
- Land Purchase
 - <u>https://washingtondc.craigslist.org/mld/reb/d/mountain-for-sale/6772444493.html</u>
- Communications
 - No new update
- Technology
 - Lots to look at will start talking strategy and visions
- Conduct
 - No updates
- Ranger Council Update

- No update here
- Discussion: Art Censorship / Hate Speech / 10 Principles
 - Idea:
 - Separate art decision from individual's behavior decision
 - Proposal re. Art: That the organization works with artists to address the needs and concerns of artist AND participants. In this case, for instance, could have piece placed behind a wall, forcing participants to have to WANT to see it. And that if it was lit, artist would have to be there next to it, which means those who view the lit piece would mean they encounter the artist (encourages communication).
 - Consider a placard with information about the piece.
 - Share information about resources available if participant is feeling offended or the need to report their opinions.
 - Important to have this conversation. Piece was intentionally placed where it was to force this conversation.
 - "How do we help our community find a way to have a conversation with empathy and tolerance."
 - Establishing policy for this level of controversial art.
 - One opinion: still okay banning this particular piece, that the message has been sent by the piece.
 - Important to consider the intent of the artist? Can they always know if it will be offensive?
 - Would need to consider how to respond to pieces that do prove to be triggering.
 - Proposal: Consider what we do at BRC for what we do for both FPCS events. That no actual art projects are supposed to be put up (including walk-in art) without rolling through the Artery. Is there still rogue art? Sure. But if it's dangerous or offensive at that point, then we can take it down.
 - Can be a little hard to identify exact borders re. Theme camps vs. "playa"
 - Matrix of decisions
 - Code of Conduct:
 - <u>https://firepony.org/code-of-conduct/</u>
 - Review and comment to do: share your point if it's not already captured.
- Anything else?
- Upcoming BOD Calls

- Tuesday, January 22th
- Feb 11th
- March 11th